

[Time:3.00Hrs]

[ Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
  2. Figures to the right indicate full marks.
  3. Students answering in the regional language should refer in case of doubt to the main text of the paper in English.

- Q.1 Write short notes on **Any Two** of the following: 20
- i. Jasbir Jain' views on the problems involved in diasporic writing
  - ii. K. Satchidanandan's views on diaspora with relation to immigration
  - iii. Butalia's thoughts on Partition
  - iv. Meenakshi Mukherjee's views on 'Indianness'
- Q.2 a) It is observed that 'a sense of freedom does not mean a life of happiness'. 20  
Discuss this view with reference to Arjun in *Fasting Feasting*.
- OR**
- b) Bring out the significance of the title of the novel "*The Quills of the Porcupine*".
- Q.3 a) Ratna and Rukmini share a typical relationship in 'The Remains of the Feast'. Discuss. 20
- OR**
- b) Discuss the narrative techniques used in the story, 'A Revolt of the Gods'.
- Q.4 Write short notes on **Any Two** of the following: 20
- i. Debashish Bhatta in *The Quills of the Porcupine*
  - ii. Theme of marriage in *Fasting, Feasting*
  - iii. The character of Arun
  - iv. Symbols in *The Quills of the Porcupine*
- Q.5 Write short notes on **Any Two** of the following: 20
- i. Character of Pali
  - ii. Significance of the title "The Awakening."
  - iii. Use of irony in "A Revolt of the Gods"
  - iv. Significance of red sari in 'The Remains of the Feast'.